



Sidney Nolan and Graham Sutherland: A Sense of Place

Exhibition organised in partnership between Amgueddfa Cymru – National Museum Wales, the Sidney Nolan Trust and Oriol y Parc. The gallery at Oriol y Parc is a partnership between Amgueddfa Cymru – National Museum Wales and the Pembrokeshire Coast National Park Authority.

Exhibition runs **September 30 2017 – January 28 2018**

Held at Oriol y Parc Gallery, High Street, St Davids, SA62 6NW

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Gallery open daily: 10 am – 4 pm

This exhibition celebrates the centenary of legendary Australian artist Sir Sidney Nolan OM AC RA (1917-1992). Born in Melbourne, Australia, Nolan is widely known for his series of *Ned Kelly* images, yet this exhibition seeks to show a different and lesser known side to the artist. In 1983 Nolan chose to settle at The Rodd, a farm and set of ancient barns in Presteigne on the mid-Wales border, where he lived until his death in 1992. The effect of the landscape and his sense of place resulted in a period of intense artistic creativity and exploration. It was there in 1985 that he set up the Sidney Nolan Trust as a centre for artistic creativity with an enduring concern and care for the natural environment, objectives shared by Oriol y Parc, St Davids, which has been home to National Museum Wales's collection of Graham Sutherland works since 2008.

Similarly, Graham Sutherland OM (1903-1980), was greatly inspired by a sense of place. Born in London in 1903, he first visited Pembrokeshire in 1934 where he was immediately struck by the power of the landscape, strongly stating in 1942 that: "It was in this county that I began to learn painting". What resulted was a lifelong obsession with the nature and surroundings of Pembrokeshire, the artist producing a huge body of work in direct response to his time spent in Wales.

This exhibition marks the first display of Nolan's work in Wales, and provides the unique opportunity to view works by each artist, many of which have never before been on display to the public.

Images:

Sidney Nolan, *The Old Oak has Fallen*, Ripolin and oil on hardboard, 91.5 x 122 cm, 1977. Collection of the Sidney Nolan Trust; © Sidney Nolan Trust

Graham Sutherland, *Pembrokeshire Landscape*, gouache on paper, 15.7 x 20 cm, 1935. Collection of Amgueddfa Cymru – National Museum Wales; © Estate of Graham Sutherland